

Cadenza

Notes from the Chair

The music department at Mansfield University continues to move forward, and the 2006-07 academic year has had many highlights. Our Concert Choir traveled to perform in San Antonio, Texas; our Orchestra performed at the Kimmel Center in Philadelphia; our Jazz Band and Vocal Jazz Ensembles hosted another successful Jazz Festival on campus; the marching band was featured at an International Military Tattoo; the Concert Wind Ensemble produced another high quality recording; our students gave over 100 performances in solo recitals, joint recitals, and ensemble recitals; our faculty traveled nationally and internationally to perform, present papers and more; our technology program has seen the installation of a new ProTools™ system and we are working to create and produce television broadcasts of concerts and special events in cooperation with our communications department. Indeed, Butler Music Center is a beehive of activity – as it should be!

While I cannot highlight all of our faculty and their many wonderful accomplishments, I thought you might enjoy reading about two colleagues, Dr. Youngsuck Kim and Mr. Ken Filiano. Did you know that Dr. Youngsuck Kim, professor of voice, performed as stage director and conductor of the musical “Godspell” by Stephen Schwarz at Gwangju University, Gwangju / Korea, this past June? Dr. Kim continues to represent Mansfield University with distinction in an international arena with professional activities like these. He also organized and directed a Winter Vocal Seminar for a group of 13 Korean students and three faculty members who stayed at Mansfield University during January 29th - February 3rd, 2007. They studied voice and piano from Mansfield University

faculty, observed classes, exchanged cultural ideals with American students and gave three concerts during the Seminar as well. Dr. Kim performed as guest tenor soloist in a “Benefit Concert for Korean Community Youth Center” at Youngseng Presbyterian Church in Philadelphia and performed as Music Director and Organizer of “Eternal Light: Concert for Our Departed Children (In Memory of Virginia Tech. University Victims), at the Old Orchard United Methodist Church in Cherry Hill, N.J. We are very fortunate to have such an excellent faculty member as Dr. Kim who brings a tangible international connection to our department and whose work is exemplary and inspirational to us all.

Did you know that we have a number of adjunct artist-teachers who bring excellent instruction and experience to our department? This year, we welcomed a new bass instructor, Mr. Kenneth Filiano. Mr. Filiano comes to us from New York and is teaching private bass lessons, master class and is team-teaching our low strings methods class. I have had the pleasure of seeing Mr. Filiano’s teaching first hand and I can say, as I would for all of my colleagues, he is truly and outstanding teacher and musician. Just this year, Mr. Filiano released a number of recordings which included; the Ken Filiano/ Steve Adams Duo, The Other Side of This; the Fay Victor Quartet, Cartwheels through the cosmos; M. Marucci & D. Webb Trio feat; Ken Filiano, 3 THE HARD WAY; Stephen Gauci Quartet, Wisps of An Unknown Face; Saco Yasuma, Another Rain; Tomas Janzon, Coast to Coast to Coast, and; Chris Chalfant, Book of Unstandards. Quite impressive for one year! His performance list includes colleges, orchestras, jazz fests (Like the Montreal Jazz Festival) and more. Mr. Filiano is an excellent example of Mansfield University’s commitment to bringing our students the finest teachers and performing artists and he represents our adjunct faculty accomplishments with true distinction.

As I said, I cannot begin to list all the accomplishment of our many fine students and faculty, but I do promise that with each Cadenza I will try to bring to you a snapshot of some of our faculty, our students and their excellent work. And I also want to invite you to visit us any time. We love to hear from alumni and friends and hope you will stay in touch.

Best Wishes!

Adam F. Brennan, D.M.A.
Department Chair

MUSIC THERAPY PROGRAM IS PLACED IN MORATORIUM

It is with deep sadness that I inform our readers of the closing of our music therapy program. Despite the vehement support of the department and our commitment to this valuable degree, the department was notified in January of 2007 that a decision to no longer accept music therapy majors would be implemented for the Fall. The rationale the department was given was that the university could not financially support this program and hoped that resources could be diverted to other music related programs in an effort to further strengthen our department. The number of majors in the program had fallen over the past three years to just 24 students, and while the department had a plan for increasing the enrollment in this area, the decision to place this degree in moratorium had to be made by administration. Current music therapy majors may remain in the degree and the university is committed to seeing them through their program, which may take up to three years.

At the same time, we are saying good-bye to Ms. Beth Grovenstein, the founder of this program, who retires after 29 years at Mansfield University. Despite the placing of the program in moratorium, Beth can look back on her many years and see the ripple effect of her and her student's work with the many clients

whose lives they have touched. We are fortunate to have Mrs. Ellen Timmerman staying on with us to see our students through their final years at MU. Mrs. Timmerman worked with us this past year as a part-time hire in music therapy and will provide excellent continuity for our current therapy students.

It has been a very difficult time for me personally, having advocated for this program for the past three years. I do not know what the community will do when our final students complete this program, but as the parent of an autistic child who benefits daily from music therapy, I know that this will leave a void for countless people. The impact goes far beyond the client, but reaches whole families and communities.

I do want to thank the many alumni and friends who have written to support the program and who see its value and importance. Be assured, the institution also knows the value of the program and this decision in no way reflects a flippant attitude toward the degree, nor was it a decision any one administrator took lightly. The department is incredibly proud of our music therapy majors and our past graduates. The best way to honor this program is for those who have earned the right to be called music therapist to go out daily and make a difference in people's lives through music – something we know you do already!

ALUMNI NEWS

More than 350 alumni, family and friends returned to Mansfield University for Alumni Weekend 2007, June 7-10. The Class of 1957, celebrating its 50th anniversary, was this year's honored guests for alumni weekend. Fifty-two members of the class returned to MU and were recognized at a luncheon on Saturday. Music "supies" from 1957 who returned included Gail Mealey, Olynda Chaffee Smith, Barry Vannauker, Judy Jones, Don Snider, Ann Frailey Lichtenwalner, Carolyn Gregory Swinsick, George Yearick, Bill Brocklebank and Cy Stretansky. Cy Stretansky received the Alumni Citation Award from Mansfield University. The Alumni Citation Award, established in 1969, recognizes professional, civic, philanthropic work and leadership activities. Cy has had a long and highly distinguished career at Susquehanna University.

Dr. Peggy Dettwiler, Director of Choral Activities, attended the Alumni Luncheon and met with many of the music alums, providing a link to our current faculty and students. Other music alums who attended events at the Alumni Weekend included Will Schlosser '04, (Mansfield HS band director, arranged a guest performance of the MHS band) and Julie McElhoes Schlosser '02. Patricia Brown Davis '60 organized and helped provide entertainment for the picnic, at which Charlie Jacobson '68, and Ann Bradley Serva '60 performed. Numa Snyder '42 provided delightful tableside violin music during Thursday evening's Italian dinner. On Friday evening MayBelle Woodin Golis '49 led the annual sing-along and Numa provided the piano accompaniment.

The Alumni Weekend is always looking for talented volunteers to assist. If anyone is interested, contact Denise Berg, MU Alumni Director. 570-662-4853, dberg@mansfield.edu

The Terry Gordon '91 Quintet has release their third CD of original jazz, on WEPA Records, entitled "Homeward Bound". Ordering information available by contacting tggjazz@att.net

Yvonne M. Glass '88 has been elected to a third term as National

Vice President, College Chapters, for Sigma Alpha Iota International Music Fraternity. In February 2006 she was awarded the Ring of Excellence, one of the highest honors in the fraternity. She and her daughter Amelia live in Chapmansboro, TN and can be reached at yvonne_marie_g@bellsouth.net

Karen Bailey '81 is currently teaching 9-12 music at the Wilson Magnet high School in Rochester NY. She relocated to the Rochester Area in 2005 and enjoys urban teaching very much. She is currently teaching clarinets, choir and piano classes at Wilson.

She has performed principal clarinet with the Finger Lakes Symphony, Greece Symphony, and Penfield Symphony to name a few.

She is currently going into her 25th year of teaching and is working toward her doctoral degree in performance.

Joe Wargo '77 just completed his 30th successful year teaching middle school strings/orchestra, conducting a youth orchestra for the Richmond Symphony, and playing professional viola in the Richmond (VA.) Symphony.

"Mansfield was an outstanding preparation for a string student with major goals and minor experience! MU rigorously trained us and carefully nurtured us to survive in the music education world and enter the next level of performance!"

Ann Battisti Finamore '73 recently retired after 33 years of teaching music. Presently teaching private voice & piano, directing the Cortland City Boys Choir, and performing in a handbell choir.

Marmie Owens Garrison '73 retired in June '07 after 33 years of teaching classroom music in Lower Twp, Cape May, NJ. She plays flugelhorn in the Congress St. Brass Band of Cape May and teaches piano on the side. Marmie owns a "managerie" of horses, dogs, cats, & lizards. She's been married 31 years and has a 21- year-old daughter.

Choral Cues from Peggy Dettwiler, Director of Choral Activities

I am writing to share my enthusiasm for the coming year's choral activities and for those who contribute to the choral music-making!

The first choral concert of the year will take place on Saturday, October 27, at 8 pm. with the Annual Choral Collage, featuring all five of the choral ensembles. A unique piece written by Deborah Finestone, Mansfield alum MS '99, will be performed for the first time in the Mansfield area by the Festival Chorus. "We are an Ocean" is inspired by the notion that all people are linked with the earth by the element of water, which is a major constituent of all living matter. She uses sound effects and choreography to depict the waves and an original text that bonds people together through love.

The theme for this year's pair of holiday choral concerts is "Peace on Earth." Music for men's, women's, and mixed choirs that features music focusing on or depicting peace in the sacred and secular world will resound from Steadman Theatre on December 1 and the new Troy High School Auditorium on December 2. Songs from the Renaissance to the Contemporary will be performed, including, of course, familiar settings of O Holy Night, Silent Night, and Dona Nobis Pacem. The performance will be recorded again for television broadcast in the region.

On April 12 & 13, the Festival Chorus will perform Handel's *Messiah*, one of the best-loved oratorios of all time, with full orchestra and soloists: Elizabeth Jacobs, Soprano; Deborah Leyshon, Alto; Jason Auman, Tenor; and Thomas Jones, Bass. All have studied voice in the Music Department at Mansfield University! The performance will include all three parts of the oratorio which depict the life of Jesus from Biblical prophecy, through the nativity, passion, and resurrection to thanksgiving for the victory over death.

Members of the Concert Choir will prepare throughout the year for the fifth triennial European Concert Tour. Plans are underway for a 13-day tour in July of 2008 to Vienna, Eisenstadt, Ljubljana, Trieste, and Venice, some of the most spectacular regions and cities in Austria, Slovenia, and Italy. The tour will include participation in the World Choral Olympics in Graz, Austria, where hundreds of choirs from around the world will gather in festive competition for Gold, Silver, and Bronze medals! (Of course, we hope to pick up some of these trophies!)

Four students have been accepted to the graduate program in Choral Conducting for the 2007-08 academic year. Briana Bailey (Owings, MD) comes to us from Duquesne University; John H. Hunter II (Brooklyn, NY) has a B.A. in Church Music from Averett University in Danville, Virginia; Masashi Kishimoto (Hyogo, Japan) received a B.A. (2000) and Master of Fine Arts (2002), both in Vocal Performance, from Osaka College of Music, and a Diploma from the Tirol State Conservatory in Austria in 2005 (he has been performing with SOUL, the Singers of United Lands, an international group of vocalists who came to Mansfield last fall); and Christopher Starr (Dalmatia, PA), who joins us with an undergraduate degree from Susquehanna University (studying with the legendary Cyril Stretansky, an MU graduate who was recently honored as the Outstanding Alumnus). A resounding welcome to the newcomers from the hills overlooking Tioga Valley!

A double compact disc recording will be available of the performances by the Concert Choir, Festival Chorus, and Orchestra of Mendelssohn's *Elijah* that were performed this past spring by almost 200 musicians on the Steadman Stage and in the Auditorium

of the Corning Museum of Glass. This was one of the finest and most rewarding experiences for the musicians involved - many commented on the inspiration this magnificent work evoked. I would like to recognize, in particular, the community singers who volunteered to sing in the Festival Chorus. Their participation brought this chorus to the highest level in my memory at MU!

Sopranos

June Buhlmann, Troy, PA, Reading Specialist (ret)
Jenna Cooper, Troy, PA, H.S. Senior
Karen Crisp, Mansfield, PA Psychologist
Marjorie Harris, Troy, PA, Homemaker, Business Secretary
Jeanne Kagle, Caton, NY, Faculty at Mansfield
Colleen Kane, Rome, PA, Reading Specialist
Colleen Kinney, Towanda, PA, Music educator
Yvonne Maris, Mansfield, PA, Community Volunteer
Betty McKamey, Pine City, NY, Elementary School Teacher (ret)
Kate Means, Wellsboro, PA, Accountant
Liz Salatino, Lawrenceville, PA, Homemaker
Barbara Winters, Wellsboro, PA, Ophthalmic Assistant

Altos

Joan Berresford, Mansfield, PA, Music Teacher
Deborah Casey, Mansfield, PA, Campus Minister
Maria Cruz, Wellsboro, PA, Physician
Susan Jaquish, Mansfield, PA, Unit Director Laurel Youth Service
Carol Johnson, Wellsboro, PA, Homemaker (ret)
Kathryn Thorne, Wellsboro, PA, Faculty at Mansfield
Barbara York, Mansfield, PA, Staff at Mansfield (ret)

Tenors

Joseph Cook, Elmira, NY, College Teacher
Will Kennedy, Troy, PA
Ken Means, Wellsboro, PA, B&B Owner
Jean-Jacques Theron, Painted Post, NY, Engineer
Sean Treacy, Corning, NY, Research Engineer

Basses

Gary Brown, Corning, NY, Clergy/Teaching
Marvin E. Bunch, Elmira, NY, Chemistry Professor, CCC
Jeff DeMeritt, Painted Post, NY, Engineer
Hilary Godard, Lindley, NY, Engineer
Charles Jacobson, Jr., Covington, PA, Teacher (ret)
Herbert Kinney, Towanda, PA, Music Teacher
Benjamin Nevin, Jr., Mansfield, PA, Pastor (ret)
Dave Rappleye, Elmira, NY, Financial Adviser
Ryan Stanley, Elkland, PA, Management Technician
Jürgen Thym, Mansfield, PA, Musicologist
Michael Wald, Elmira, NY, Pediatrician (ret)
Guire Webb, Troy, PA, Designer
Thomas Wierbowski, Mansfield, PA, Mayor

My husband, Jürgen Thym, has developed a newsletter entitled, "Hear the Voices:" A Newsletter for the Friends of Choral Music. Any of you are welcome to add your names to the mailing list for a more detailed accounting of choral activities and related stories about choral musicians connected to Mansfield University. Contact me by writing to pdettwil@mansfield.edu or calling 570-662-4721. Hope to see you at a concert during this next year!

2007-2008

MANSFIELD UNIVERSITY
MUSIC DEPARTMENT



Calendar of Events

Sun.	9/9/07	7:00pm	Dr. Christine Moulton, Faculty Flute Recital
Wed.	9/19/07	9:00pm	Tango Class
Sat.	9/22/07	7:30pm	Dr. Sheryl Monkeliien, Faculty Jazz Voice Recital
Sun.	9/23/07	3:00pm	Dr. Nancy Boston, Faculty Piano Recital
Fri.	9/28/07	8:00pm	\$Prism Concert
Sat.	9/29/07	7:00pm	\$Prism Concert
Fri.	10/05/07	7:00pm	Dr. Ben Moritz, Faculty Piano Recital
Sat.	10/06/07	8:00pm	\$Prism Concert
Sun.	10/07/07	7:00pm	Dr. Helton, Guest Piano Recital
Fri.	10/19/07	7:35pm	Mr. Steve McEuen, Faculty Trombone Recital
Sat.	10/20/07	8:00pm	\$Jazz Ensemble and Mansfieldians Concert
Sun.	10/21/07	3:00pm	Drs. Michael Galloway and Rebecca Dodson-Webster, Faculty Trumpet and French Horn Recital
Sun.	10/21/07	7:00pm	Octobofest
Mon.	10/22/07	8:00pm	Guest Artist Recital
Fri.	10/26/07	All Day	Young Men's Choral Festival
Sat.	10/27/07	8:00pm	\$Choral Collage
Mon.	10/29/07	8:15pm	Octubafest

Fri.	11/09/07	7:30pm	Mansfield Brass Quintet Concert
Sat.	11/10/07	8:00pm	\$Jazz Ensemble concert
Sun.	11/11/07	3:00pm	\$Orchestra Concert
Fri.	11/16/07	8:00pm	Greg Fulkerson, Guest Violin Recital
Sat.	11/17/07	8:00pm	Opera Workshop
Sun.	11/18/07	3:00pm	\$Concert Wind Ensemble Concert
Mon.	11/26/07	8:00pm	Percussion Ensemble Concert
Sat.	12/01/07	7:30pm	\$Holiday Choral Concert, "Peace on Earth"
Sun.	12/2/07	3:00pm	\$Holiday Choral Concert, "Peace on Earth", Troy High School Auditorium
Wed.	12/05/07	8:00pm	\$Orchestra Holiday Concert
Thurs.	12/06/07	7:30pm	Low Brass Holiday Concert
Fri.	2/08/08	7:00pm	Conducting Symposium
Sat.	2/09/08	8am-6pm	Conducting Symposium
Sat.	2/09/08	8:00pm	\$Jazz Ensemble/X-Ray Big Band Concert
Sun.	2/17/08	3:00pm	\$Orchestra Concert
Thurs.	2/21/08	8:00pm	\$Musical - Straughn Auditorium
Fri.	2/22/08	8:00pm	\$Musical - Straughn Auditorium
Sat.	2/23/08	8:00pm	\$Musical - Straughn Auditorium
Sun.	2/24/08	2:00pm	\$Musical - Straughn Auditorium
Fri.	2/29/08	7:33pm	\$Faculty Wind/Brass chamber Music Concert
Sat.	3/01/08	3:00pm	\$Symphonic Band Concert
Fri.	3/21/08	8:00pm	\$Mansfieldians Concert
Sun.	3/30/08	7:30pm	Mansfield Brass Quintet Concert
Sun.	4/06/08	3:00pm	\$Jazz Ensemble and Mansfieldians Concert
Mon.	4/07/08	8:00pm	Percussion Ensemble Concert
Sat.	4/12/08	8:00pm	\$Festival Chorus concert - Handel's Messiah
Sun.	4/13/08	3:00pm	\$Festival Chorus concert - Handel's Messiah - Corning Glass
Sat.	4/19/08	8:00pm	\$Concert Wind Ensemble concert
Sun.	4/20/08	3:00pm	\$Orchestra Soloist Concert
Thurs.	4/24/08	TBA	\$Vocal Jazz Festival
Fri.	4/25/08	TBA	\$Instrumental Jazz Festival
Sat.	4/26/08	7:30pm	\$Concert Choir Concert
Sun.	4/27/08	3:00pm	\$Symphonic Band concert

ENSEMBLES, DEGREES & STUDIOS

Concert Wind Ensemble Announces Reunion Date

It is that time again. Hard to believe it has been five years, but the 50th Reunion of the Concert Wind ensemble was held in 2003. That means in 2008 we will hold the 55th Reunion! Mark your calendars now for the weekend of November 15 and 16 of 2008. There will be an early bird reception on Friday, November 14 for those who want to come and get a head start on the celebration. Saturday, November 15, will be marked by rehearsals of the reunion ensemble with the evening featuring a concert by the current MU Concert Wind Ensemble. Sunday, November 16, will feature a dress rehearsal and then a performance by the reunion wind ensemble with some selections combining both the current CWE with the reunion band. Please get the word out to alumni and friends and mark your calendars now. Contact director of bands, Dr. Adam F. Brennan at (570) 662-4735 for more information or e-mail him at abrennan@mansfield.edu.

Jazz Ensemble Reunion Concert

The second MU Jazz Ensemble Reunion Concert is being planned for Sunday April 6, 2008. This event is for any former member of the MU Jazz Ensemble or its predecessor – The Esquires. There will be rehearsals on Saturday, beginning at 10:00 and continuing throughout the day. A banquet will be held that evening in the North Hall Dining Room of Manser. We will be joined by members of the current MU Jazz Ensemble. For those of you with a particular interest in food, rest assured that this will not be "dorm" food. It will be good, I promise! I remember that there was concern about that for the first reunion. Not to worry - everyone went away full and happy!

The concert will be on Sunday at 3 p.m. in Steadman. We will share the stage with the current MU Jazz Ensemble, as we did for the first reunion concert. I will be looking for a tune that we can do together to end the show, also as we did the first time.

By this fall, there will be a Jazz Ensemble webpage which you can access from the Music Department webpage. I will post updates there as soon as it is up and running.

At this time that is all the information I have. What has to happen now is this - you have to check your calendars and reserve that weekend. If you are interested or have questions, please contact me at: mgallowa@mansfield.edu. Or you can phone me at: 570 662-4718.

LISTEN! LISTEN!! LISTEN!!!

Mike Galloway

Flute Ensemble Presents Concert

The MU Flute Ensemble presented a concert and flute workshop for the students at the Rock L. Butler MS in Wellsboro on March 20th. The concert included a description of the different members of the flute family as well as the various degree programs the flutists from MU were studying. After the concert, Dr. Moulton showed the younger flutists ways to improve their playing while the Mansfield flutists interspersed in the crowd to provide hands on assistance.

On March 10th, freshmen Amy Dawe & Emily Horwat and sophomore Amanda Henne accompanied Dr. Moulton to



Freshman Amy Dawe demonstrates proper hand position to middle school students.

the New York Flute Fair 2007. They attended lectures, concerts and played in flute choir session in this day long event in Manhattan.

Double Reed Studio

The Double Reed studio had an exciting fall 2006 as they presented the 10th Annual Octoboefest! concert. To commemorate the 10th anniversary, Dr. Sue Laib held a master class for middle and high school double reeders in the afternoon to share some pointers about playing oboe and bassoon, as well as to prepare several works to play in the evening's concert. Twelve students from grades six through eleventh, comprised of nine oboes and 3 bassoons, came from as far away as Rochester and Binghamton, NY, and Mill Hall, PA, to spend the day playing, learning about, and listening to double reeds. The guests joined the MU Double Reed Ensemble in the perennial program opener of "Two Renaissance Dances" by Tielman Susato, and then played several numbers on their own. The program then proceeded with its usual variety of duets, trios, and quartets performed by the members of the double reed studio and Dr. Laib. The program ended with four numbers performed by the full MU ensemble. An arrangement of the "Kyrie" from Mozart's Requiem was performed in memory of former Cleveland Orchestra principal oboist, John Mack, who passed away this past June. This was followed by Tchaikovsky's "Dances des Petites Cygnes," conducted by sophomore bassoonist Julianne Schenck. The penultimate work performed was the Ron Bukoff arrangement of "Pocohontas," which was premiered at the first Octoboefest! back in 1997. The ensemble had originally planned to perform this number senza conductor, but decided to throw in a little schtik to bring on the conductor of the premier performance, Mr. Steve McEuen. Assisting the endeavor were trombonists Chris Sheetz and Jon Hummel, and Davey McEuen (now age seven). The program closer was an arrangement by MU Jazz Ensemble lead trumpeter, Dan Foster, of Herbie Hancock's "Chameleon," performed in honor of the late Maynard Ferguson, who popularized the work back in the mid '70s. The double reeds were joined on this final number by drummer Rich Cummings. Returning to perform with the ensemble was alumni Wendy Savoy Griffin, who was a freshman during the very first Octoboefest! Wendy receives the award for participating

in the most Octoboefests, having missed only two in the past decade. Joining the audience was husband Eric and one-month old Genevieve Griffin, who will be sure to continue the double reed tradition. MU Double Reed Ensemble members are: Zachary Joseph, Kristi Kaster (English Horn), Dr. Sue Laib, Wendy Savoy, Sarah Sharer – Oboes, Sarah Derrick–English Horn, Lauren Bernard (contra), Kayla Furman, J. Max Grube, Julianne Schenck, and Jessie Strefeler – Bassoons. One regular Octoboefest! attendee commented that she didn't know how the group could possibly upstage themselves next year. Well, we don't know either, but we'll try! Come find out on Octoboe 21, 2007, at 7 pm!



MU ORCHESTRA PERFORMS IN THE KIMMEL CENTER

Dr. Kenneth Sarch conducted the Mansfield University Symphony Orchestra at the new Kimmel Center in Philadelphia April 20 in a performance accompanying world-renowned Indian sitar artist Shafaatullah Khan in his Concerto for Sitar and Orchestra "River of Strings." The concerto was orchestrated and conducted by Kenneth Sarch for its world premiere at Mansfield University in December of 2004. Mr. Khan invited the Mansfield Orchestra to perform the work in the Philadelphia Kimmel Center Concert Hall as the result of a grant for this concert by the SRUTI Foundation, a non-profit Indian cultural organization based in the Philadelphia area and dedicated to present Indian classical music programs. Indian classical music is among the most advanced and sophisticated art forms in the world. The Kimmel Center Performance received a standing ovation and the orchestra received many accolades for its outstanding playing.

Dr. Sarch and Mr. Khan collaborated to bring this music to fruition as a result of grants by "Pennsylvania Partners in the Arts", "Sigma Alpha Iota Philanthropies", the Bradford County Regional Arts Council and "Pennsylvania Performing Arts on Tour" (PennPat). The premiere took place in Steadman Theatre on December 8, 2004 and was recorded. A CD was produced of the performance.

The Orchestra was excited and honored to receive this invitation to perform at the Kimmel Center and rehearsed many hours to prepare for this event. The orchestra members include outstanding string, wind, brass and percussion students from the university music department. The MU Symphony Orchestra under the direction of conductor Kenneth Sarch, has won the acclaim of audiences both locally and of the public who have heard the orchestra on tour. The orchestra has performed in Coudersport, Galetton, Tioga, Lancaster, Harrisburg, Canton, Williamsport, Hanover, Johnstown, Altoona, Lewisburg and Athens in Pennsylvania; in Corning Community College, Elmira and Horseheads, New York, and at the State Capitol in Harrisburg as well as on the Lycoming College Noon Series. The MU Symphony Orchestra recorded its first CD, which was released in the Fall of 2002.

Shafaatullah Khan is internationally recognized as one of India's masters of the sitar. He has distinguished himself by his mastery of three different Indian instruments: Sitar, Tabla (drums) and the Surbahar. Mr. Khan represents the eighth generation in a renowned family of musicians of India whose lineage can be traced back over 400 years! Shafaatullah Khan has performed all over the world including the Acropolis in Greece, Royal Albert Hall in London, the Great Hall of the Kremlin in Moscow, and Lincoln Center in New York and the Smithsonian in Washington, DC.

MARCHING BAND TO HOST FALL FESTIVAL

In cooperation with homecoming activities for 2007, the MU Bands will hold a marching band parade and field festival on Saturday, October 6th. This non-competitive event will feature both parade and field band performances to be critiqued by band professionals. The parade will be part of the homecoming activities and will step off down Main Street in Mansfield at 10:30 am with the field band performances to begin at 2:00 pm on Van Norman Field. At the close of the field band festival, MU's Spirit and The Pride of Pennsylvania! will perform in exhibition. Are you a band director? Please join us on this day. It would be great to feature our many alumni band directors at this festival! Do you know a band director? Please tell them about this event and encourage them to attend. Judges comments will be educational and directed at helping students to achieve better performances. All participating units will receive plaques and trophies to commemorate their experience. Best of all, because it is linked to our homecoming weekend, you can connect and reconnect with friends. We hope you can join us this October 6th!



Department Chair and Director of Bands Dr. Adam Brennan has had a busy year! In March, Brennan was elected to the American Bandmasters Association and will be officially inducted next March in ceremonies at the ABA Convention in Miami, Florida. Brennan continues the tradition that all Directors of Bands at Mansfield University have been elected to this prestigious organization. Brennan also premiered a new work that was commissioned by the local chapter (Beta Omicron) of Phi Mu Alpha Sinfonia. The work, titled "Red, Black and Gold!" was written for men's chorus, wind ensemble and orchestra so that the entire department could celebrate the chapter's 75th Anniversary at MU and was premiered at the inaugural concert of new MU President, Dr. Maravene Loeschke this past March. Brennan has also been commissioned to compose a work for Tau Beta Sigma which will be completed this coming December and premiered in the Spring of 2008 by the Concert Wind Ensemble. In the Fall, Brennan served as the music coordinator, arranger and production designer for the Rochester International Marine Tattoo, writing for over 800 performing musicians and giving two live performances of the event with an international cast. He also maintained a very busy guest conducting schedule which included a district band and regional band for PMEA and numerous festivals in and out of PA. He is currently working on final production of the wind ensemble's latest compact disc recording which will be available this Fall. The recording, which is as yet untitled, will feature works such as Berlioz' "Rakoczy March" from the Damnation of Faust; Creston's Celebration Overture; Whitacre's October; Sparke's Dance Movements and Holst's Mooreside March.

Douglas Crowder of the voice department had a truly international year, teaching Mansfield students, regional students in the High School Choral/Vocal Camp and visiting college students from Korea. He was the reader in the PRISM concerts, gave a vocal technique workshop at the Young Men's Choral Festival and performed with violinist Laura Orshaw at the Gmeiner Art and Culture Center in a lecture/recital of traditional American music.

He also gave guest lectures in three classes: Music History, Introduction to Music and World Music, on topics ranging from Monteverdi's Nuove Musiche, to Latin American folk and popular music, to traditional American music. Interspersed in the lectures were live performances, and in the case of Latin American music, demonstrations on indigenous flutes, drum and stringed instruments. Dr. Crowder was honored with a nomination into membership in Phi Mu Alpha Sinfonia fraternity.

Dr. Christine Moulton and MU Bass teacher Ken Filiano performed in IN MEMORIUM, a concert honoring author Kurt Vonnegut and his 15 year collaboration with the Manhattan Chamber Orchestra at Merkin Concert Hall in New York City on May 17.

Christine Moulton also played in Howard Cass's BREAKFAST OF CHAMPIONS

based on the novel by Kurt Vonnegut with MCO at Merkin Concert Hall on January 28th. Other concerts of note she performed in: Bach's St. Matthew Passion with The Bach Choir of Bethlehem (the oldest Bach choir in America) May 2 & 9, and joined colleagues Drs. Susan Laib, oboe and David Wetzel, Clarinet as The Mansfield Trio at the The International Double Reed Society Convention, June 16th in Ithaca, NY.

Dr. Mark-Daniel Schmid and his family are moving to Los Altos, California. Dr. Schmid will be the music teacher at the Waldorf School of the Peninsula. Dr. Schmid taught at Mansfield University for nine years, we wish him success and happiness. Dr. Rebecca Dodson-Webster, who has been teaching French horn and theory, will now teach French horn and music history (her primary cognate area).

Matt Slotkin & Joe Murphy have several concert tours booked for their Duo Montagnard. In October they will be at Emory University, U of Florida, Auburn, and the U. of South Carolina. Over Thanksgiving they give five concerts in the U.K., and in March they will be at Otterbein, Ohio U., Bowling Green, Millikin, Drake, and U. of Iowa.

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